

Russborough Study Day

Saturday 25th September 2010 (9.30am - 4.30pm)
Russborough, Blessington Co. Wicklow

A special opportunity to learn about
Russborough's
architecture, art and parklands.

€75 per person (incl. coffee & lunch)
bookings on www.igs.ie
tel. 01 6767053

Presented by the Irish Georgian Society in association with
the Alfred Beit Foundation and the Apollo Trust

RUSSBOROUGH



Blessington,
Co. Wicklow
045 865239



Irish
Georgian
Society

STUDY DAY SCHEDULE

The Irish Georgian Society, in association with Russborough, is holding a special study day to explore Russborough's rich architectural and decorative heritage. The day will provide an opportunity to learn about Russborough's Palladian architecture, its interior layout and decorations, its magnificent collections and the challenges facing its parklands which were recently included in the World Monuments Fund's Watch List 2010.

Saturday, 25th September 2010

- 09.15 Registration
- 09.30 Welcome and house tour
- 10.30 Russborough today
Marcus Beresford, Lord Decies (chairman of the Alfred Beit Foundation and the Apollo Foundation)
- 11.00 Tea/coffee
- 11.20 Richard Castle and his work in Russborough
David Griffin (Director, Irish Architectural Archive)
- 11.50 Russborough's baroque and rococo plasterwork
Richard Ireland (conservation consultant and practitioner, Richard Ireland Period Interiors)
- 12.20 18th century country house plans and Russborough
Dr. Patricia McCarthy (architectural historian)
- 12.50 Questions
- 1.00 Lunch
- 2.00 The Milltown collection
Fionnuala Croke (Keeper and Head of Collections, National Gallery of Ireland)
- 2.30 The Beit collections
Adrian Le Harivel (Curator of British Painting, National Gallery of Ireland)
- 3.00 Questions
- 3.10 Understanding Russborough's eighteenth century parklands – a walking tour
James Howley (Conservation architect, Howley Hayes Architects)
- 4.15 Study day concludes

CONTRIBUTORS

Russborough today : Marcus Beresford, Lord Decies

Marcus Beresford is chairman of the Alfred Beit Foundation and of the Apollo Trust and, as a historian, has published on eighteenth century Irish history and the Irish diaspora in France and Spain. He is former chairman of A&L Goodbody and a Fellow of the Chartered Institute of Arbitrators.

Richard Castle & Russborough : David Griffin

David Griffin has held the position of Archive Director in the Irish Architectural Archive since 1989 and has a particular interest and expertise in Palladian architecture and eighteenth and nineteenth century architectural detail. He has written widely on these subjects and is currently undertaking research work on Leinster House. In 1995 he was elected an honorary member of the Royal Institute of the Architects of Ireland.

Russborough's baroque and rococo plasterwork : Richard Ireland

Richard Ireland is a conservation consultant and practitioner specialising in the repair, conservation and restoration of decorative plaster, architectural paintwork, wall and ceiling paintings. He has worked on a diverse range of buildings in Ireland and in the UK including undertaking the investigation, conservation, repair and reinstatement of plaster and decorative paint in the Stair Hall and Entrance Hall together with historic paint investigation of the remaining principal ground floor rooms in Russborough.

18th century country house plans and Russborough: Dr. Patricia McCarthy

Dr. Patricia McCarthy is an architectural historian whose doctoral thesis focussed on the planning, layout and use of space in country and town houses in Ireland 1730-1830. Dr. McCarthy is the author of *A Favourite Study-Building The King's Inns* (Gill & Macmillan, 2006) and was a contributor to *The Provost's House Stables: Building & Environs* (TRIARC, Trinity College, Dublin, 2008). She is at present working on a project for the OPW at Castletown House, Co. Kildare.

The Milltown Grand Tour collection: Fionnuala Croke

Fionnuala Croke is Keeper and Head of Collections at the National Gallery of Ireland. She joined the gallery in 1987 as a research fellow and subsequently became Curator of French paintings and then Head of Exhibitions. She has co-ordinated a number of major exhibitions, including most recently 'Paintings from Poland: Symbolism to Modern Art' (2007).

The Beit collection: Adrian Le Harivel

Adrian Le Harivel is the Curator of British Art at the National Gallery of Ireland. He has written and contributed to a number of publications including "The Beit Collection" (Dublin: National Gallery of Ireland, 1988) and, most recently co-ordinated the exhibition "Taking Stock: Acquisitions 2000-2010" for which he also edited the accompanying catalogue.

Understanding Russborough's eighteenth century parklands – a walking tour : James Howley

James Howley, FRIAI, is a partner in Howley Hayes Architects, a Grade 1 RIAI Conservation Accredited practice, which has been responsible for the care and repair of many Irish buildings and places of national and international importance. In recent years he has overseen much of the conservation works in Russborough and his practice is currently working on the consolidation and restoration of the West Wing of the house. He is the author of *The Follies and garden Buildings of Ireland* (Yale University Press, 1993 & reprinted 2003).

BOOKING FORM

Fee: €75 including coffee & lunch

Return booking form to:

Irish Georgian Society
74 Merrion Square
Dublin 2

Tel. 01-6767053

Email: info@igs.ie

All cheques payable to: Irish Georgian Society

Name(s): _____

Address: _____

Telephone: _____

Email: _____

No. of places: _____

Chq amount: _____

Visa card/Mastercard no. ____ / ____ / ____ / ____

Name on card: _____

Expiry date: ____ / ____

Security code: ____